

Приходи Иисус ко мне

1.0

Инструментовка I. Nichita

♩=80

p

5

5

15

mp

24

p

33

mp

42

47

p rit.

This is a piano score for the hymn 'Приходи Иисус ко мне' (Come to me, Jesus). The score is written for a synthesizer and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 80. The score begins with a piano (*p*) dynamic. The first system includes a five-measure rest in both staves. The second system features a mezzo-piano (*mp*) dynamic. The third system returns to piano (*p*). The fourth system features a mezzo-piano (*mp*) dynamic. The fifth system ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The sixth system concludes the piece with a final piano (*p*) dynamic. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.